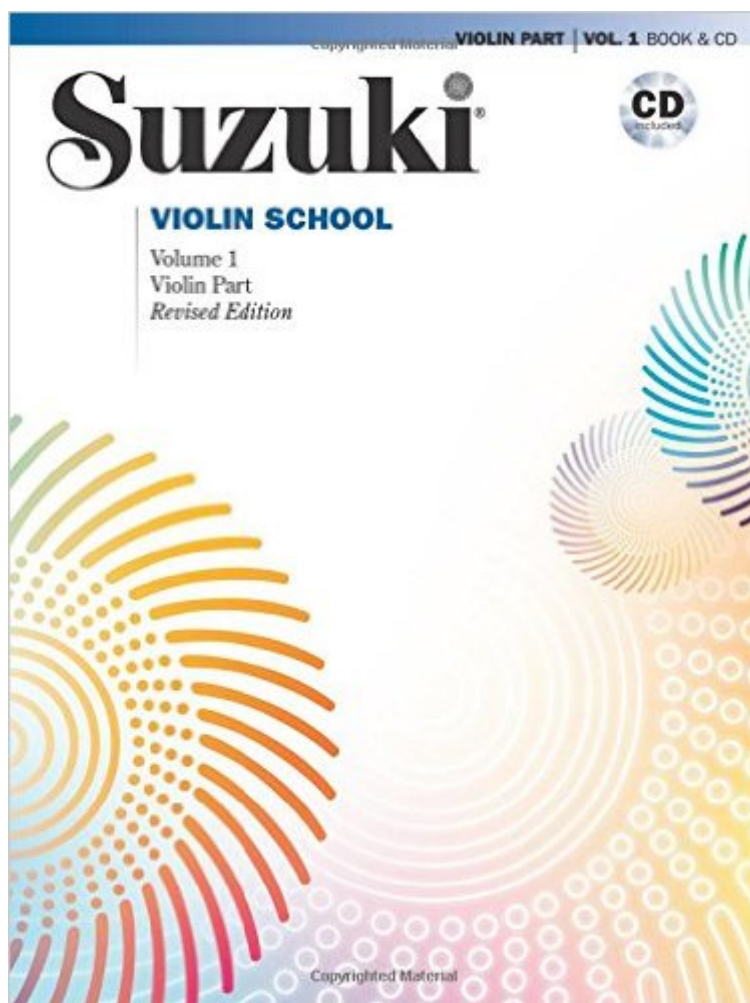


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Suzuki Violin School, Vol 1: Violin Part, Book & CD



Synopsis

Teach violin with the popular Suzuki Violin School. Titles: Principles of Study and Guidance * Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Long, Long Ago (T. H. Bayly) * Allegro (Shinichi Suzuki) * Perpetual Motion (Shinichi Suzuki) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Etude (Shinichi Suzuki) * Minuet 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J. S. Bach) * Minuet 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J. S. Bach) * Minuet 3, Minuet BWV Anh. II 114/Anh. III 183 (J. S. Bach) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Gavotte (F. J. Gossec). Revised edition features: New engravings in a 9" x 12" format New editing of pieces, including bowings and fingerings 16 additional pages Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers Glossary of terms in English, French, German and Spanish Musical notation guide Fingerboard position New photos CD features new recordings by Bill Preucil, Jr and piano accompaniments recorded without the violin part. This title is available in SmartMusic.

Book Information

Series: Suzuki Violin School (Book 1)

Sheet music: 48 pages

Publisher: Alfred Music; Pap/Com Re edition (August 1, 2007)

Language: English

ISBN-10: 0739048112

ISBN-13: 978-0739048115

Product Dimensions: 0.2 x 8.8 x 12 inches

Shipping Weight: 7 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars Â Â See all reviews Â (237 customer reviews)

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Customer Reviews

I like this new version of Suzuki violin book 1. It's more cluttered looking with the extra text which makes it a little harder to read the notes than the old version, but it does give the new student useful

info. Of course, there is nothing like having a teacher help you refine the skills explained in the book. I also like the ABCs of Violin books and DVDs. Many of my Suzuki colleagues and I think the ABCs of Violin and Viola books are excellent as reading supplements, but we begin adult students in the ABCs of Violin and Viola books which are more appropriate for that age group than the Suzuki books.

I'm working through volume 6 right now, and finding great music to learn. I've followed the Suzuki program since I started at age seven (I'm fourteen) and had GREAT results. After only seven years, I'm close to the "master" level!!! HIGHLY recommend this program to anyone who wants to learn the violin. It starts with the easiest folk songs possible, and goes to master pieces, teaching you by giving you songs to learn that involve slightly new techniques, and it helps you to build your experience level up too. It's an easy, step-by-step program. I actually got half way through the first book without an instructor, and when I started lessons, my teacher said I had learned the songs well on my own. Most of the kids in my orchestra (a very advanced symphony) use Suzuki. Another note: Suzuki is a "play by ear" method, so if you don't want to learn to play by ear, and you just want to learn to read music, don't get this book! It does not focus on sight reading, but rather teaches the student the basic idea of playing the violin, and expects you to follow along with the music until you get the idea of how to read music. So if you're going to buy this book, get the CD also, or you won't have very good luck learning with the Suzuki Program.

This edition has a plastic spiral spine that lets the book be folded to show one page or lie flat without clips, clothes pins etc. That alone makes this a great edition. A CD that only comes in a paper envelope (instead of a case that takes up space and resources) is also a nice feature. This is our first Suzuki book and we are enrolled in a Suzuki group. The idea is that the CD should be listened to as much as possible (even passively) so it is always either in the CD-player or next to it. We don't really ever put it away. I don't have experience with the previous editions of the book, but this one is good I think.

I bought this to help me learn to play the violin (I am in my 30's). I played the cello as a kid so I was already familiar with stringed instruments and note reading. This is a progressive program that builds on itself. The book comes with a CD to help you hear how the songs should be played and that you can play along to. I'd also recommend the "I Can Read Music" book for Violin.

I recently decided to teach myself the violin and went ahead with the Suzuki method. The simple review is, yes, this book develops beginner techniques well and you can be playing pieces within two-weeks. I was excited to not only be able to play the familiar piece, Twinkle Twinkle Little Star in the beginning, but a multitude of simple variations that make you feel proud about what you've learned and how you've progressed. But like any skill being developed, the user needs to uphold and facilitate correct practice procedure and be patient with the development. I've been using solely this book for about a little over a month now and am approaching the more difficult final pieces. It's very easy to get ahead of yourself and think just because you can play through a piece, that you've learned it (a mistake I found myself making). After adjusting my mentality about when a piece is truly learned and how to practice it well (slow slow slow!), I can honestly and confidently say I'm very happy with this book and plan to finish it and continue the series. The only con I have is wishing it went into more detail about certain bowing/fingering techniques and what it expects us to get out of an exercise. The less detailed approach this book carries makes me think it's designed more for students with a teacher present to expand upon the quick concepts, so be prepared to ask a violinist or YouTube for more details on specific techniques.

Well I think the name Suzuki speaks for itself. I am a private violin teacher and I love teaching from this book. I love that the method just builds on each song and you learn line upon line and precept upon precept. I do think that the Suzuki method does teach kids to memorize though rather learn to read notes, so I incorporate my own method in with it. The songs are great and fun to play and start off pretty easy for beginners. From there you learn songs on the A and E string, about half way through you learn the notes D and G and then start learning songs on the D and G string. I always tell my kids oh this is my favorite song, this is my favorite song. I can't ever decide which is my favorite in the book because they are all so much fun and each song you learn something new. I love that there is a CD to play along with I would highly suggest getting that version if are buying this book, It is definitely worth the extra money spent. I think it helps you to be able to hear the notes and make sure you playing the notes and rhythms correctly. Definitely a good thing to have for any beginner.

My daughter has been playing the violin in school for 3 1/2 years now. I was just recently able to get her into private lessons. Although the music is easy for her knowledge and level of playing, her private tutor wanted to strengthen her basic skills and techniques. The Suzuki book 1 contains all those basic techniques her tutor is trying to strengthen. She is thoroughly enjoying the book, and

she is actually learning quite a bit from book 1. She is looking forward to moving on to the higher level books from Susukio. I recommend this book for beginner violin players, or for a child who may have some experience playing but needs to improve their basic techniques.

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